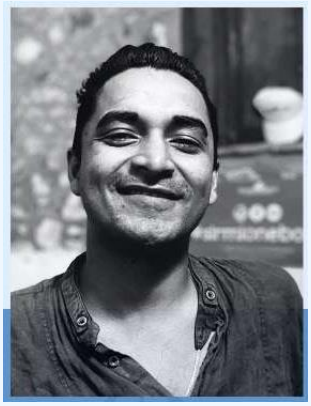


ANTHONY VONDOOM

CONTACT

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LANGUAGES

English
Italian
Sinhala

RESEARCH PROFILE

Independent Researcher
Creator, Deep Symbolic Systems Model (DSSM)

www.dssm.academy
ORCID 0009-0003-4953-1427

EDUCATION

Sri lanka :
Somaweera Chandrasiri primary.
Nalanda College, Colombo 10.

Italy:
Scuola Media Trebeschi-Catullo.
Scuola Secondaria Superiore I.T.C.G. Bazzoli

Diploma in Graphic Design

COMPETENCIES

Research Methodology
Cross-Disciplinary Synthesis
Leadership
Team Management
Delegating
Customer Service
Organisational Skills
Professionalism
Diplomacy
Attention to Detail
Time Management
Interpersonal Skills
Creativity
Negotiation

VISA

Italian Permamanant Residency (unlimited)
C1/D Visa for U.S.A.

CHEF | INDEPENDENT RESEARCHER in Cognitive Archaeology | Systems Theory

CAREER OBJECTIVE

I've gained so much experience across different kinds of jobs — my ability to work well with other people, together with being able to work independently, is what I bring to every role. My objective is to find a place where I'm continuously challenged to bring my A-game, so to speak.

PROFESSIONAL EXPERIENCE

Italian Section Chef — Buffet (Multi-Property Itinerary) | *Veratour, Egypt & Greece*

2024 / Present

Working as an itinerant chef across multiple Veratour properties, responsible for managing the Italian section of the buffet at each location — maintaining consistency, quality, and authenticity across different kitchens, teams, and guest profiles with every rotation.

- Veraclub Reef Oasis, Sharm El-Sheikh
- Veraclub Sharm, Sharm El-Sheikh
- Veraclub V Luxury, Hurghada
- Veraclub Jaz Oriental, Marsa Matrouh
- Veraclub Emerald Lagoon, Marsa Alam
- Veraboat M/V Luxury, Ionian Sea, Greece

Senior Chef de Partie | *Nikki Beach, Porto Cervo*

2023 Season

Section leadership within a high-volume, high-standard kitchen for one of the world's best-known luxury lifestyle and beach club brands, serving an international clientele and holding the brand's exacting standard for presentation, consistency, and service pace through peak season.

Chef de Partie – Pizzeria | *Princess Cruises, Discovery Princess*

2022

Controlled the pace of production and drove the preparation process, ensuring quality and consistency at all times. Effectively supervised the Demi Chef de Partie–Pizzeria and 2nd Commis–Pizzeria through mise en place, production, and baking. Built and maintained daily production schedules against itinerary and passenger demand, achieved cost targets, and continuously trained and coached staff in production methods, culinary technique, and presentation, while ensuring compliance with Company, safety, environmental, USPH, and Fleet Regulations.

I could state that this working experience is one of the highest achievements of my career.

Host / PR Manager | *Bar La Piccola, Sirmione*

2021

Covered every front-of-house role in a small three-person team — greeting and seating guests, taking orders, preparing beverages, and serving food, through to closing out as cashier, across long shifts (05:30–02:00). As PR Manager, created and ran all social media platforms (Instagram, TripAdvisor, Google My Business), including responding to reviews, and was responsible for creating all menus and venue materials.

Boat Rental Supervisor | *Garda Tours, Sirmione*

2015 / 2020

Oversaw all rental operations, supervising a team of four, organising day-to-day assignments, and maintaining a fleet of 22 boats — coordinating with mechanics, managing cash and bookkeeping, and handling up to 200 incoming calls on a busy day. Under my time there, together with the team, the business grew from a single 8-boat operation into one of the largest boat rental companies on Lake Garda, with 5 rental points and a fleet of over 45 boats.

Host | *The Bounty, Sirmione*

2015

Greeted guests and managed table service at the restaurant, drawing on full menu knowledge to guide guests from many different countries and cultures through their experience.

Reception / Front Desk | *Bertoldi Boats, Sirmione*

2012 / 2015

Handled reservations and phone enquiries for boat rental, managed daily boat cleaning and maintenance reporting, and briefed clients on operating a boat without a nautical licence.

Pastry Chef | *Bar Gelateria Scaligeri, Sirmione*
2010 / 2012

Produced fresh gelato daily, prepared pasteurized milk bases, developed new flavours, and maintained the ice cream lab and display case to standard.

Pizza Chef | *Pizzeria Scaligeri's, Sirmione*
2007 / 2010

Prepared pizza dough and all mise en place — cold cuts, vegetables, and toppings — managed vendor orders and stock, and maintained HACCP standards during service.

ACADEMIC & RESEARCH PROFILE

Independent Researcher in Cognitive Archaeology and Symbolic Systems Theory; creator of the Deep Symbolic Systems Model (DSSM), a cognitive-archaeological framework proposing that civilizations advance through the recursive stabilization of embodied practices into rituals, symbols, protocols, and institutions — with monumentality and writing arriving late in that process rather than at its origin.

Research programme: www.dssm.academy | ORCID: 0009-0003-4953-1427 |

ResearchGate: Anthony-Vondoom

GoogleScholar: https://scholar.google.com/citations?user=sgfBG0AAAAAJ&hl=en

Academia.edu: independentresearcher.academia.edu/anthonyvondoom

Corpus of 100+ open-access papers distributed across OSF, Figshare, Zenodo, SSRN, and Academia.edu, applying DSSM across Egypt, Mesopotamia, the Indus Valley, Sri Lanka, Vinča, and comparative mythology.

Peer-Reviewed Publications

- Vondoom, A. (2026). "Cognitive Foundations of Early Egyptian Civilization: Insights from the Deep Symbolic Systems Model (DSSM)." IWNW, Faculty of Archaeology, Ain Shams University, Vol. 6: 1–46. DOI: www.doi.org/10.21608/iwnw.2026.464676.1075
- "Before the Monument: Cooking, Cognition, and the Social Origins of Civilization." IJTAH, Faculty of Tourism and Hotels, Beni-Suef University. DOI: www.doi.org/10.21608/IJTAH.2026.511445.1178
- "The Mastaba Within." In press, JARCH, Faculty of Archaeology, Cairo University.

Recognition

- Cited as a primary source in Daniel Raphael, Civilizations Without Purpose: Designing Intentional Democratic Societies (2026), Chapter 2 — placed alongside Jared Diamond and David Attenborough.
- William Griffin III, "From Symbolic Infrastructure to Moral Ledger: A Reflexive Resource Regulation Interpretation of Early Monumentality and the Religion Continuum," builds directly on the DSSM framework.

I hereby authorize the use of my personal data in accordance to the GDPR 679/16 - "European regulation on the protection of personal data".

